

144400-2138
CATALOGUE

OF

ENGLISH AND CONTINENTAL
PORCELAIN AND POTTERY

TEA, DINNER & DESSERT SERVICES, Etc.,

COMPRISING

The Property of Capt. Frank F. Spicer, D.S.O.;

The Property of D. M. White, Esq.;

and

The Property of Mrs. A. C. Ellis;

OLD ENGLISH AND OTHER FURNITURE

in Oak, Walnut, Mahogany and Satinwood

COMPRISING

The Property of J. F. Brown, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, JUNE 10th, 1938,

AT ONE O'CLOCK PRECISELY.

On View at least Two Days Prior.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates.

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CATALOGUE
OF
ENGLISH AND CONTINENTAL
PORCELAIN AND POTTERY
OLD ENGLISH FURNITURE
ETC.

DAY OF SALE.

Friday, June 10th, 1938.

The Property of Captain Frank J. Spicer.

D.S.O.,

Spye Park, Chippenham, Wilts.

LOT

- 1 A Staffordshire Jug, modelled with portraits of Wellington and Hill, in colours, $5\frac{1}{4}$ in.; another, decorated with birds in colours, and with silver resist lustre neck, $4\frac{3}{4}$ in.; a Set of three red-ware jugs, *by Hollins*, modelled with hunting scenes, and with silvered borders, $5\frac{1}{4}$ in. to $7\frac{1}{4}$ in.; three other Jugs; a Mug modelled with cricketers; and five others 14

- 2 Masonic. A Sunderland Jug, *by Dixon & Austin*, printed in colours with a Masonic temple and emblems, and a view of the Bridge, $7\frac{3}{4}$ in.; a Mug with a somewhat similar temple and emblems, $5\frac{3}{4}$ in.; three Staffordshire satyr's mask jugs, with yellow and white grounds; a Jug printed with Wellington; three others; and two Mugs 11

- 3 A Staffordshire Jug, printed in colours with the cypher *G. R.* under a crown and inscribed "*God Save the King*," $6\frac{1}{2}$ in.; another, printed in colours with John Bull and Bonaparte and Marquis Wellington, $8\frac{3}{4}$ in.; two Jugs printed in blue with pastoral scenes; and a Mug with Chinese buildings 5

- 4 A Staffordshire Toby Jug, "*Hearty Good Fellow*," $10\frac{1}{4}$ in.; two faience Jugs, modelled as figures; another as a monkey; and a candlestick 5

- 5 A Wedgwood blue and white jasper oval Plaque—The Destruction of Niobe's Children, $6\frac{1}{2}$ in. by 9 in.; a Staffordshire Flask, modelled as a potato, 7 in.; a Drinking Cup of similar form; and thirteen other pieces 16
- 6 Two Staffordshire Drinking Cups, modelled in colours with a hound attacking a fox which is in the act of carrying off a duck, $5\frac{1}{2}$ in. by $6\frac{1}{4}$ in.; another, similar model in white; a satyr's mask Mug, in colours, $3\frac{1}{2}$ in.; and another 5
- 7 Two Staffordshire Drinking Cups, modelled with heads of the Pope crowned with the Tiara, forming when reversed heads of the Devil; two deer's-head Drinking Cups; and an enamel Cup in the form of an animal's head 5
- 8 A Derby Mug, modelled in colours as a bacchante's head, $3\frac{3}{4}$ in.; four Continental Cups and Saucers; two Chinese Mugs; a Pair of Japanese fish Vases; and two other pieces 15
- 9 Chinese. A Mandarin Punch Bowl, enamelled with European hunting scenes, in panels with gilt dragon borders, and small reserves of birds and flowers on a diaper ground, the interior with a sportsman and dogs in pursuit of game birds, within a wide diaper border, $10\frac{1}{4}$ in., *Ch'ien-lung*

The Property of D. M. White, Esq.,

Watford.

- 10 A Staffordshire Figure of Elijah being fed by the ravens, $9\frac{1}{2}$ in.; another, symbolic of Grief, 9 in.; another, of Charity, $7\frac{1}{2}$ in.; another, of Peace, $8\frac{1}{4}$ in.; and two others 6
- 11 A Pratt ware Jug, moulded on the sides within oval panels with peacocks, 8 in.; another with a bust portrait of Admiral Duncan, $5\frac{1}{4}$ in.; four other Jugs; and a small Flask 7
- 12 A Spode Tea Service with an attractive blue and gold and red Japan design, comprising: Milk Jug, Slop Basin, Cake Dish, Bread and Butter Plate, nine Coffee Cups, thirteen Tea Cups and Saucers, and a Cape Teapot, Cover and Stand 42

13. The Essex Jug. A large Castle Hedingham Jug with loop handle and lip spout, moulded round the shoulders in relief with escutcheons, and round the body with relief panels of figure subjects relating to the County, 17 in.
- 14 A Bohemian large amber glass Jug with lip spout and strong loop handle, wheel engraved with two stags in a woodland scene, 12½ in.; a white biscuit Figure, 12½ in.; and a richly decorated Cabaret with ornate gilt borders, *plateau* 12 in. 10
- 15 A Set of six Meissen "tiger pattern" Plates with basket borders in Kakiemon style, 9¼ in.; a Höchst Plate with a rectangular panel of figures, inscribed *Bacchus* within blue scale borders, 9½ in.; a Faience Dish; and a Pair of English porcelain Dishes with views of Dover and Surrey, 11½ in. 10
- 16 FIGURES. Two Pairs of Dresden Figures of Shepherds and Shepherdesses; three other Pairs of Figures; and three odd Figures, *mostly with crossed swords mark*, 7 in. to 3½ in. 13
- 17 A richly decorated Paris Tea and Coffee Service, well painted with views within chased gilt borders, the interiors with solid gold ground, comprising: Teapot, Coffee Pot, Milk Jug, Sugar Basin and Cover, Bowl, eleven Cups, and twelve Saucers 31
- 18 A Pair of fine Derby flower encrusted blue bottle-shaped Vases and Covers, the flowers in high relief and in colours, 10 in., *Bloor mark in red*; a Pair of Coalport apple green Vases and Covers with ornate gilt rococo handles, painted with reserved panels of flowers, 13¼ in.; and a Pair of Plates, painted with views within apple green borders, 8½ in. 8
- 19 A Rockingham apple green Dessert Service, painted within irregular gilt panels with landscapes, houses and ruins, on an apple green ground, comprising: Centre Dish, two oblong Dishes, two oval Dishes, four Shell Dishes, and eighteen Plates 27

Other Properties.

- 20 A Pair of Bow Figures of boys holding baskets of flowers, with boeage backgrounds supporting candle sconces, standing on pierced scroll bases outlined with pink, green and gilt, $8\frac{3}{4}$ in. 2
- 21 Six Derby white Figures of boys, emblematic of the Seasons, etc., two decorated with gilding 6
- 22 A Derby Figure of a flute player in flowered coat and breeches, a dog at his feet, mayflower background, on rococo scrolled base, $9\frac{1}{2}$ in.; and another Derby Figure of a shepherdess in flowered dress gathering flowers, mayflower background, 10 in. 2
- 23 A Derby Figure of Falstaff in puce hat and coat and flowered waistcoat; strapped to his left arm is a shield, and he is supported on a base decorated with flowers and scrolls, 13 in.
- 24 A good Pair of Worcester Vases of plain tapered form, each finely painted with a band of crossed feathers round the top, and decorated below in gold on an apricot ground, $6\frac{1}{4}$ in., *Flight and Barr mark* 2
- 25 A Bow small Figure of a girl with a basket of flowers, in dark puce bodice and yellow skirt, on a tall plinth, $5\frac{1}{2}$ in.; and a Derby Custard Cup and Cover, painted with Cupids in the manner of Askew, $3\frac{1}{2}$ in., *Sèvres mark in blue* 3
- 26 A Pair of Spode Soup Plates, painted with armorials within borders of diaper and flowers in Chinese style, $9\frac{1}{4}$ in.; a Chamberlain's Worcester Plate; a Saucer, painted with flowers within a shaped apple-green border, *square mark*; two Cups and Saucers; and a small Plate, with flowers within turquoise and dark blue borders, *crescent mark, Wall period* 9
- ** The arms are those of Sir John Stanley, Bt. (d. 1744), and his wife Anne Granville.
- 27 Three Worcester Tea Cups and Saucers, and a Coffee Cup, fluted and painted with flowers and insects within turquoise and gilt borders; and a Tea Cup and Saucer, painted with green festoons and ruby and gilt bands within turquoise scale borders; *Wall period* 9

- 28 A Worcester oval Dish, painted with flowers within a reserved panel on a dark blue ground within gilt borders, *square mark, Wall period*, $7\frac{1}{2}$ in.; a Pair of Chamberlain's Plates of the same pattern, $7\frac{1}{4}$ in.; and a Pair of square Dishes, painted with birds and flowers in Japanese style on similar ground, $8\frac{1}{4}$ in., *marked* 5
- 29 A Pair of rare Lowestoft Cream Jugs, painted with sprig pattern and modelled with foliage, *the bases marked with the monogram S. F. in puce*; a Chelsea Cup and Saucer, painted with flowers within brown rims, *the cup with three patch marks on the base, the saucer with an anchor and numeral 12 in red*; a Chelsea-Derby Cup and Saucer, spirally modelled within striped red borders, *gold anchor mark*; and a Worcester Cup and Saucer, with flowers in Hizen style, *the saucer with square mark, Wall period* 8
- 30 An old Worcester Tea Cup and Saucer, painted with flowers in cobalt blue, within gilt borders; and forty-five other Pieces of porcelain and pottery 47
- 31 A Pair of Chelsea-Derby Chamber Candlesticks, painted with groups of flowers within modelled scroll borders, may branch handles, $3\frac{1}{2}$ in.; and a Delft circular Dish, painted in polychrome with flowers in Chinese style, 12 in. diam.
- 32 A Set of twelve steel Knives with sabre blades, and two-pronged Forks, with Bow porcelain pistol handles, modelled with foliage scrolls and flowerheads, in white, in fitted case 25
- 33 Two Bow octagonal Plates, painted with Chinese river scenes and flowers in fan-shape and circular panels on powder-blue ground, *pseudo Chinese marks*, $6\frac{3}{4}$ in.; a Pair of Worcester circular Plates with escalloped edges, with similar decoration, *Wall period*, $7\frac{1}{2}$ in.; and four Chinese Plates, decorated in "famille-rose" enamels with flowers, $9\frac{3}{4}$ in., *Ch'ien lung*
- 34 An attractive Set of three Spode Spill Vases, with bouquets of flowers in colours painted on a pink scale ground, within beaded borders, double bird head and ring handles, $6\frac{1}{4}$ in. and $5\frac{5}{8}$ in.

- 35 A Pair of heavy cut glass Vases and Covers, decorated with foliate cutting, on massive knopped stems and scalloped feet, $9\frac{1}{4}$ in. 4
- 36 An interesting Lambeth Delft Drug Pot of short cylindrical form, inscribed in front *Valle 21 Hay Market* in blue, $3\frac{1}{4}$ in.; and a Pair of rare miniature Drug Pots with typical birds and cherub head labels with the names of the drugs P. COCH. MAJ. and P. DE OPOPON, $3\frac{3}{4}$ in. 3
- 37 An early Plymouth Jug with lip spout and ribbed loop handle, the wrythen pear-shaped body painted in typical Plymouth palette with bouquets and sprays of flowers in which yellow predominates, 8 in.
- 38 A large Sèvres Vase, superbly potted and of classic form with gilt right-angle handle, decorated on a green ground with a frieze of classic ornament round the shoulders, musical trophies and sprays of flowers on the body and foot, $39\frac{1}{2}$ in.
- 39 A Staffordshire part Dinner Service, printed in puce with medallions and flower branches and with gadroon borders, comprising two Soup Tureens, Covers and Stands, three Sauce Tureens, Covers and Stands, four Meat Dishes, seven Dessert Dishes, seventeen Soup Plates, thirty Meat Plates, fifteen Pudding Plates, and four other Pieces 94
- 40 A Coalport Dessert Service, printed with flowers in colours within shaped apple-green and gilt borders, comprising four Comports and twelve Plates 16
- 41 A Coalport Dessert Service, attractively painted with bouquets of flowers in natural colours, within gilt and apricot borders, comprising a Centre Dish, two oval Dishes, two Shell Dishes, and twelve Plates 17
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The Property of a Collector.

- 42 A Rockingham Basket with hoop handle, the exterior with a rich dark green ground, painted in the interior with flowers, the handle and borders encrusted with flowers, 8 in.
- 43 A Continental porcelain Group of a seated woman with her child on her knee, a rocking cradle at her side, 10½ in.
- 44 A porcelain Breakfast Set made for the French market and painted with baskets of flowers and sprays within gilt and blue borders, comprising: Teapot and Cover, Sugar Basin and Cover, Milk Jug, Slop Basin, two large Cups and Saucers, and a Bread and Butter Plate 11
- 45 A COALPORT APPLE-GREEN DESSERT SERVICE with a very attractive design of bouquets of flowers, within apple-green and gilt borders, ornamented with exotic birds, comprising: four circular Dishes, two larger circular Dishes, a pair of oval Dishes with shell handles, a pair of Tureens and Covers, and twenty-four Plates 36
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The Property of Mrs. A. C. Ellis,

67, Chatsworth Court, Pembroke Road, W.

- 46 A Pair of Worcester Plates, painted in underglaze blue with flowers in Chinese style in petal panels, *simulated Chinese hua mark*, *Wall period*, 7¼ in.; six Bowls, printed with different decorations; and twenty-four other Pieces 32
- 47 Six Worcester Plates, printed in underglaze blue with medlars, other fruit and flowers, within scroll and diaper borders, *crescent mark*; a Pair of Sauce Boats, with flowers in panels with foliage borders, *crescent marks*; a barrel-shape Teapot and Cover, modelled with a Chinese fisherman and flowers, *open crescent mark*; a modelled leaf Jug; and a Set of three Caughley Mugs 14
- 48 A Worcester part Service, printed in underglaze blue with Chinese river scenes, flowers and birds, comprising a Teapot and Cover, a Coffee Pot and Cover, six Tea Cups, and eight Saucers; and another part Service, with flowers in Chinese style in blue, comprising a Teapot and Cover, a Cream Jug and Cover, two Cups, and three Bowls 27

- 49 A Pair of Derby modelled leaf Sauce Boats, painted with flowers, branch handles, $4\frac{1}{4}$ in.; a Plate, painted with flowers in shell panels with blue and gilt borders, in Sèvres style, *puce mark*, $8\frac{1}{2}$ in.; a Sugar Basin; and seventeen other Pieces 21
- 50 A Lowestoft baluster Mug, painted in underglaze blue with a Chinese river scene and two figures in conversation on a bridge, within a bold scroll and flower border, the handle terminating in a heart, $5\frac{3}{4}$ in.; and a Pair of Caughley oval pierced mayflower Baskets, printed in blue with medlars, branch handles, $7\frac{1}{2}$ in. 3
- 51 Chinese. Three octagonal Dishes, painted in underglaze blue with river scenes, $12\frac{1}{2}$ in.; ten Plates, with various decorations in blue; three small Plates, decorated in "famille-rose"; two small Bowls; a Delft octagonal Plate; and two other Pieces 21

The Property of a Gentleman.

- 52 A Bloor Derby Vase, painted with a view of Greenwich Hospital in panel on blue ground, $10\frac{1}{2}$ in.; a Colebrookdale Vase, with flowers on cobalt blue ground, *crossed swords mark in blue*, 8 in.; and a Pair of Vases, painted with flowers on apple-green ground, $8\frac{1}{2}$ in. 4
- 53 A Swansea Jug, printed in colours with groups of fruit, the neck painted with pink roses, gilt borders, $8\frac{1}{2}$ in.; and a Set of three Davenport Vases, painted with landscapes in panels on a blue ground, on square bases, $9\frac{3}{4}$ in. and $11\frac{1}{2}$ in. 4
- 54 A Chamberlain's Worcester Vase and Cover, painted with Venus and Cupid in a landscape, in panel on striped coral and gilt ground, on square base, 12 in.; and a Coalport octagonal Vase and Cover, turquoise with gilt borders and foliage scroll handles, 18 in. 4
- 55 A Derby foxes mask Drinking Cup, the gilt rim inscribed "*Tallyho*," 5 in.; two Vases, painted with flowers on blue and yellow grounds; two Sèvres Cups and Saucers; a Minton's Cup and Saucer; and a pierced Basket and Stand 11

- 56 A Pair of Chelsea-Derby Figures of Diana and Apollo, on octagonal bases, 10 in.; a Figure symbolic of Peace and Plenty, 9 in.; a Pair of Derby Figures of a Turkish man and woman, with gilt mounts forming candlesticks, 10½ in.; a Pair of seated Figures of children holding candle-sconces, 5¾ in.; and a Pair of biscuit Figures, 7¼ in. 9
- 57 A Derby baluster Mug, painted with flowers and with brown rim, 5¼ in.; a Worcester modelled leaf Dish, painted with flowers, 10¼ in., *Wall period*; a Cream Jug with similar decoration; a Bristol Sauce Boat, painted with birds and flowers in Chinese style in modelled panels; and a Bow barrel-shape Teapot and Cover, printed in colours with Chinese figures 6
- 58 A Longton Hall cylindrical-shaped Mug, painted with an exotic bird, butterfly and flowers in Hizen style, in panel on a ribbed ground, with old English flowers, 6 in.; and a Pair of Chelsea oval Baskets, painted with exotic birds and flowers, the basket-pattern exteriors modelled with mayflowers, 10½ in. 3
- ** For a similar specimen to the first-named, see the Mug (lot 394) in the Wallace Elliot Collection, Sotheby's, 26th May, 1938.
- 59 A Bow cylindrical Mug, painted in underglaze blue with a bowl of flowers, emblems and sprays in Chinese style, 5¾ in.; a Sauce Boat with pagodas; a Liverpool Coffee Pot, painted with Chinese river scenes in blue; a Sauce Boat, printed with flowers; and a Cup and Saucer, modelled with prunus in white 6
- 60 A Bow white seated Figure of a nun reading a book, 5¾ in.; another of a woman standing by a brazier, symbolic of Winter, 6½ in.; and a Bow white seated Figure of a girl, Summer, in an ormolu bosquet with white porcelain flowers, 13½ in. 3
- 61 A Chelsea white goat and bee Jug, *incised triangle mark*, 4¾ in.; and a Derby Figure of Neptune with a dolphin, 6¼ in. 2
- 62 A Set of six Chelsea tall Cups, octafoil shape, with unusual decoration in "famille-rose" colours of flowering plants and insects in Chinese style, *raised anchor marks (one mark imperfect)*, 2¾ in. 6

- 63 A Chamberlain's Worcester part Dessert Service, painted with flower branches in the Chinese style in red, blue, green and gold, comprising an oval Dish and Stand, two Sauce Tureens, Covers and Stands, four shell-shape Dishes, four square Dishes, and five Plates 21
- 64 A Staffordshire porcelain Dinner Service, painted with bouquets of flowers within spirally modelled panels, comprising a soup Tureen and Cover, two Vegetable Dishes and Covers, two Sauce Tureens, Covers and one Stand, eight Meat Dishes in sizes, a Salad Bowl, twelve Soup Plates, thirty-six Meat Plates, and twelve Pudding Plates; and a part Dessert Service of seventeen pieces, somewhat similar 97

Other Properties.

CONTINENTAL AND ENGLISH PORCELAIN AND POTTERY.

- 65 A Persian Bowl, painted in underglaze blue with a repeated design of a Chinese garden scene and two figures, the interior with a similar figure within a border of mountainous scenery, *in the style of Ming*, $8\frac{1}{2}$ in.
- 66 Eight Damascus and other Tiles, painted with flower branches, chiefly in shades of blue and green 8
- 67 Four Pairs of Toledo Tiles, painted with star-shape panels and foliage in blue, green, yellow and manganese; four small early Tiles, painted with animals; and eight others with conventional devices 20
- 68 Two Fragments from the Alhambra, decorated with arabesques and inscriptions, *framed*; a Pair of Persian Tiles, forming a star-shape panel, painted in brown lustre with flowers and inscriptions; and three hexagonal Tiles, with flowers in brown 7
- 69 A Pair of small faience Figures of Boars, on oval green bases in Strasbourg style, attractively modelled and coloured, $4\frac{3}{4}$ in.

- 70 A Frankenthal Figure of a Man in voluminous fur-lined robes, 7 in., *Carl Theodor mark*; a Ludwigsburg Figure of a Man holding a turkey under his arm, 6 in.; a Figure of a Putto playing a 'cello, and another of a faun playing pipes, 7½ in.; and a Pair of Berlin Fruit Baskets, 11 in. 6
- 71 A Pair of Niderviller Figures of a boy and a girl, the former in green coat and breeches holding an owl in his hand, the girl in red and white striped skirt, crying, holding a dead bird in her hand, 7 in. 2
- 72 A Bow Figure of a Bagpiper seated on a tree stump, the rococo base pierced and encrusted with flowers, 6 in. (*cf. Hurlbutt Bow Porcelain, pl. 32*)
- 73 A Pair of Höchst porcelain Cups and Saucers with a rare radiating chinoiserie design of figures and flowers in coloured enamels, within diaper borders, marks in red and blue 4
- 74 A rare and interesting Meissen Hausmalerei Bowl, by *Franz Ferdinand Mayer of Pressnitz*, painted in the interior with a lady and gallant seated in a garden within a plain gilt border, the exterior with two natural sprays of flowers dividing a gentleman playing a chalumeau in a garden with classic ruins, and on the reverse a lady playing a German lute, 6½ in.
- ** See W. B. Honey, "Dresden China," p. 157, for the work of the atelier of Mayer of Pressnitz.
- 75 A Pair of Stands or Plinths, inset with circular Castelli Majolica plaques, 11½ in.; a Savona blue and white Armorial Dish, 7¾ in.; a Teruel blue and white Dish, 13 in.; and a Hispánico-Moresque Jar with gold lustre floral decoration on a blue ground, 10 in. 5
- 76 A Persian sprinkler-shaped Bottle, enamelled with figures round the body and blue and white striped decoration on the neck, 15 in.; a Chinese blue and white Teapot and Cover, 6 in.; and a Chinese large blue and white Dish with deer in a woodland scene, 17½ in., *Ming Dynasty* 4

- 77 A Bow porcelain Figure of " Pandora " in flowered costume, an urn on a pedestal at her side, supported on a rococo scroll-work base, $11\frac{1}{2}$ in., *anchor and dagger mark*; a Pair of Capodi Monte Figures of Autumn and Winter, $13\frac{1}{4}$ in.; and six other Pieces of Continental Porcelain 9
- 78 A Vienna Cabaret, painted with mythological subjects in panels within gilt borders, and gilt with flower branches on maroon ground, comprising a Teapot and Cover, a Sucrier and Cover, a Milk Jug, four Cups and Saucers, and a circular Tray, in fitted case 15

OLD ENGLISH FURNITURE, Etc.

- 79 A mahogany Nest of four Coffee Tables, 1 ft. 10 in. wide; and a Georgian mahogany Dumb Waiter, in three tiers, on tripod support, 1 ft. 9 in. diam. 2
- 80 A satinwood Pembroke Table, the top banded in amboyna wood, one drawer in the frieze, on square tapered legs, 2 ft. 10 in. wide; and an 18th century oak Side Table, the rectangular top moulded at the edge, three drawers in the shaped frieze, raised on plain legs united by chamfered stretchers, 2 ft. 9 in. wide 2
- 81 A mahogany Bracket Clock, of large size, *the movement by James Reynolds*, having a day of the month indicator, the case decorated with gilt metal spandrels and raised on small gilt metal bracket feet, and a mahogany bracket, *the clock* 2 ft. high 2
- 82 A Georgian mahogany Wing Armchair, the back, arms, and loose cushion seat upholstered in red plush and raised on plain rectangular legs, 18th century
- 83 An 18th century oak Side-Board Table, fitted in the frieze with two drawers, the drawer fronts panelled; on spirally turned legs united by plain stretchers, 4 ft. 4 in. wide
- 84 A Spanish leather Screen in four folds, decorated with a formal design in gold on a blue ground, *each fold* 7 ft. 4 in. high, 1 ft. 7 in. wide

- 85 A Chippendale mahogany Card Table, the rectangular top carved at the edge with a flower head and ribbon motif, and raised on a gate-leg action with chamfered legs grooved at the angles, 2 ft. 9 in. *wide*
- 86 Two Chippendale mahogany Fire Screens, each in two folds, fitted with rectangular panels decorated with Chinese paintings, the framework pierced below with fret motifs, on slender turned legs and stretchers, 3 ft. 7 in. *high*, 1 ft. *wide* 2
- 87 An 18th century six-fold leather Screen, painted in the Chinese taste, with shaped panels of flower and figure subjects in bright colours on a gold diapered ground, *each fold* 1 ft. 10 in. *wide*, 6 ft. *high*
- 88 An 18th century oak Corner Cupboard, the interior fitted with a shelf, enclosed by a door with arched panel; a drawer below, banded at the edge, 3 ft. 7 in. *high*
- 89 An unusual 17th century oak Desk, with sloping hinged lid, having the original hinges, fitted with a moulding at the base; the front is carved with scrolling foliage within banding in holly and bog oak, 2 ft. 2 in. *wide*
- 90 A Georgian mahogany Dining Table, with "D" shaped ends reeded at the edge, one extra leaf, on tapering reeded legs, 5 ft. 3 in. *long*, 4 ft. 8 in. *wide*; and three leaves from a Georgian mahogany Table, similarly reeded at the edge and of almost the same width, on turned legs, 6 ft. 1 in. *long*
- 91 A good oak Buffet, the overhanging cornice carved with the initials *E. D.* and the date 1730, the upper part with cupboard enclosed by panelled doors, the panels decorated with floral inlay in different woods, the stiles carved with strap-work; the lower part with a cupboard enclosed by panelled doors, the top panels and stiles variously carved, 5 ft. 5 in. *high*, 4 ft. 7 in. *wide*
- 92 A Charles II Armchair, the high back, scrolled arms, wings, and seat upholstered, the back and seat in William and Mary crewel-work, raised on S scrolled legs united at the front by carved and pierced stretchers and the sides and back by simple turned stretchers, the beech framework painted dark brown

** From Lord Cowley's sale, Draycott House, near Chippenham.

- 93 A Louis XV gilt-wood Bracket, elaborately pierced and carved in rocaille taste with a Chinaman, exotic bird and scrolls, 2 ft. 3 in. high
- 94 A SET OF THREE 17TH CENTURY WALNUT CHAIRS, in the style of Daniel Marot, comprising one arm and two singles, each having an oval caned back surrounded by framework carved and pierced, the cresting with a crown and thistle motif, the terminals to the side rails carved as boys' heads; caned seats, raised on carved scrolled legs and stretchers, one of the Chairs stamped with the initials *R. M. C.* 3
- 95 A walnut Corner Cupboard, with arcaded cornice decorated with a marquetry panel of birds and foliage, two panelled doors below enclosing shaped shelves, 4 ft. 4 in. high, 2 ft. 10 in. wide; and a Pair of oval Mirrors, in gilt-wood frames carved with beading and foliage, each 1 ft. 11 in. high, 1 ft. 7 in. wide 3
- 96 A Sheraton balloon Bracket Clock, in hare-wood case, decorated in tulip-wood banding, *the movement by Leroux, Charing Cross*, raised on a moulded and arcaded base and small gilt metal bracket feet, 1 ft. 7 in. high
- 97 A mahogany Urn Table, the serpentine top carved at the edge with "egg and tongue," a candle slide in the frieze, raised on moulded chamfered legs and block feet united by an "X" stretcher, 3 ft. 1 in. wide
- 98 A Pair of mahogany Knife Boxes, each having a domed rising lid, surmounted by a turned finial, the interior well fitted, the whole raised on a turned stem and square base, 2 ft. 1 in. high
- 99 A good Pair of walnut Torchères, the oak tops with carved mouldings at the edge, raised on turned and tapered stems and tripod supports, each 9½ in. wide; and a black lacquer Torchère with hexagonal top, raised on a triple moulded support and tripod finishing in scrolled feet, 1 ft. 2 in. wide 3

The Property of a Gentleman.

- 100 A Georgian mahogany Card Table, with rectangular folding top, raised on plain chamfered legs, *2 ft. 8 in. wide, 18th century*
- 101 A good Sheraton mahogany Stool, the rectangular top upholstered in brocade, raised on plain square tapered legs and toes, *2 ft. 9 in. wide*; and an old English oak Stool, the square top upholstered in crimson damask, raised on short columnar legs and stretchers, *1 ft. 5 in. wide* 2
- 102 A Hepplewhite mahogany Armchair, with arcaded back supported by a pierced splat, the serpentine fronted seat upholstered in blue damask, raised on fluted and reeded legs
- 103 A Chippendale mahogany Chest of convenient size, the rectangular top moulded at the edge, four long graduated drawers in the front, on bracket feet, *2 ft. 7 in. wide*
- 104 A Chippendale mahogany Armchair, with rectangular back, arm rests and seat upholstered in crimson damask, the supports to the arms of swept outline; on cabriole legs and scrolled toes
- 105 An 18th century elm wood Sideboard Table, the rectangular top moulded at the edge, the front fitted with five drawers above a pierced frieze, on turned legs and plain stretchers, *5 ft. 11 in. wide*
- 106 A George III mahogany Bureau-Bookcase, the upper part fitted with adjustable shelves, and enclosed by a pair of mirrored doors below an arcaded cornice, the fitted secretaire over four long graduated drawers, on bracket feet, *7 ft. 6 in. high, 3 ft. 6 in. wide*
- 107 A JAMES I OAK FOOD CUPBOARD, the interior fitted with two compartments, the upper enclosed by a door and gallery of spindle supports, the lower by a pair of solid doors carved with radiating floral motifs and pierced for ventilation, fitted with the original hinges; the stiles are carved with nulling in low relief and with a rough arcading, *3 ft. 8 in. wide*

Another Property.

- 108 A Sheraton Toilet Mirror, in mahogany, the rectangular plate contained in a moulded frame, with pierced motifs above and below, the plateau fitted with three small drawers, 1 *ft.* 6 *in.* wide; and an 18th century Tea Caddy, attractively veneered in laburnum wood, 9 *in.* wide 2
- 109 A Georgian mahogany Commode, of good colour with tray top, a cupboard and usual fitment below, 1 *ft.* 9 *in.* wide, 18th century
- 110 A 17th century oak Chest of four long drawers, the drawer fronts moulded and panelled, on bracket feet, 3 *ft.* 3 *in.* wide
- 111 A Hepplewhite Toilet Mirror, in mahogany, the oval plate supported between shaped uprights springing from a serpentine plateau fitted with three drawers; the whole decorated with "rope" stringing in satinwood and ebony, 1 *ft.* 5 *in.* wide; and a Regency Tea Caddy, veneered with tortoiseshell, 1 *ft.* wide 2
- 112 An Adam mahogany Bergère Chair, the framework beaded at the edge and the cresting to the concave back carved with classical motifs, the seat rail fluted and raised on square tapered legs; the back, sides and seats upholstered
- 113 An oyster walnut Chest, with rectangular top moulded at the edge, fitted in the front with two short and three long drawers, the whole veneered and banded; raised on bracket feet, 3 *ft.* 2 *in.* wide
- 114 A Hepplewhite mahogany Dressing Table, the double folding tray top enclosing an interior fitted with eleven compartments, one drawer in the shaped frieze, on square tapered legs and toes united by a platform, 2 *ft.* 3 *in.* wide
- 115 A GEORGE I TOILET MIRROR IN WALNUT, the old rectangular silvered plate contained in a moulded frame surmounted by a cresting carved with scrolls, the plateau decorated with feather-edge inlay and fitted in the bombé frieze with three drawers; raised on moulded base and bracket feet, the whole a fine colour, 1 *ft.* 6 *in.* wide

Other Properties.

- 116 A mahogany Low Bookcase of break-front form, fitted with three cupboards, each with an adjustable shelf, enclosed by a glazed door, on bracket feet, 4 *ft. wide*, 3 *ft. high*
- 117 A Georgian Corner Cupboard, the upper portion with shelves enclosed by a geometrically glazed door, the lower portion enclosed by a panelled door, 6 *ft. 9 in. high*, 2 *ft. 10 in. wide*
- 118 A Sheraton rosewood Dwarf Bookshelf, of break-front form, the central portion enclosed by a glazed door, flanked on either side by shelves, a pierced band above and below, the whole decorated with gilt metal beading, 3 *ft. 5 in. wide*, 3 *ft. high*
- 119 A Regency mahogany Cellarette, rectangular, the interior with zinc lining, on reeded legs and claw feet, 1 *ft. 10 in. wide*; and a mahogany two-flap Table, a drawer in the frieze, on turned and shaped end supports, 2 *ft. 8 in. wide* 2
- 120 A Sheraton satinwood octagonal Work Box, with hinged top with a drawer at the base, raised on stand with a drawer above and four shaped legs united by a platform below, the whole decorated with rosewood banding, 1 *ft. 4 in. wide*, 3 *ft. 10 in. high*
- 121 A good Boulle Table, the shaped top inlaid with gilt metal on a tortoiseshell ground with designs after Berain, three drawers in the frieze, similarly decorated, raised on shaped legs and stretchers, the two front legs headed by caryatid figures, 4 *ft. 4 in. wide*
- 122 An Indo-Portuguese Cabinet, in ebony, the interior fitted with drawers and a cupboard, the whole inlaid in ivory with hunting scenes, 1 *ft. 8 in. wide*
- 123 A Hepplewhite mahogany Chair, with carved arcaded back supported by a pierced splat, the serpentine-fronted loose upholstered seat on moulded chamfered legs and plain stretchers

- 124 A Louis XV miniature rosewood kidney-shaped Bookcase, with shaped ends, the whole decorated with mahogany banding, on short shaped feet, *1 ft. 11 in. wide*; and a Pair of gilt wood Stools, of Louis XV design, each having a shaped upholstered top above a frieze, carved and pierced with rocaille motifs, and raised on carved cabriole legs united by a serpentine stretcher, *each 1 ft. 8 in. wide* 3
- 125 A gilt wood Bergère Chair of Louis XV design, the rounded back, arm rests and serpentine-fronted seat upholstered in floral brocade, the framework fluted and carved with acanthus, on cabriole legs and scrolled feet; and another large gilt-wood Bergère Chair, the back, arm rests and loose cushion seat upholstered in red and cream striped brocade 2
- 126 A SET OF SIX SHERATON CHAIRS, in mahogany, comprising one arm and four singles, each having a nearly rectangular back beaded at the edge, supported by four reeded splats arcaded above in the gothic taste, and carved with stiff leaf motifs, and a serpentine seat upholstered in red plush, raised on turned tapering legs 6
- 127 A George III walnut Armchair, the top rail supported by a vase-shaped splat, the loose upholstered seat raised on cabriole legs and turned stretchers; and a walnut Stool, the rectangular top upholstered, raised on four cabriole legs carved with shells above and finishing in carved club feet, *3 ft. 11 in. wide* 2
- 128 A walnut kneehole Writing Table, with one long and six short drawers arranged around the kneehole, which is fitted with a cupboard; on bracket feet, *2 ft. 6 in. wide*
- 129 A Chippendale mahogany Armchair, the rectangular back, arm-rests and seat upholstered, the supports to the arms of swept outline carved with a fret motif, on chamfered legs similarly decorated and united by plain stretchers
- 130 A walnut Chest on Stand, the upper part with moulded cornice and three short and three long drawers, the drawer fronts with feather-edge inlay, one drawer in the stand, which is raised on cabriole legs, *5 ft. 5 in. high, 3 ft. 3 in. wide*

- 131 A Set of five Hepplewhite mahogany Chairs, each having a shield-shaped back, braced by a pierced splat and a serpentine fronted seat upholstered in green plush, on square tapered legs and plain stretchers; and a Hepplewhite mahogany Chair, very similar 6

The Property of a Lady.

- 132 A Hepplewhite mahogany Toilet Mirror, the oval plate held between shaped uprights springing from a serpentine plateau fitted with three drawers and decorated with satinwood stringing, on moulded bracket feet, 1 ft. 5 in. wide
- 133 Another Hepplewhite Toilet Mirror in mahogany, somewhat similar, 1 ft. 6 in. wide; and a brass Lantern Clock with pierced cresting, surmounted by a domed bell, 1 ft. 2 in. high 2
- 134 An 18th century oak Dresser, the upper part fitted with shelves, two cupboards and two small drawers, the lower part with three drawers, on cabriole legs, 6 ft. 1 in. wide, 6 ft. 10 in. high
- 135 A Hepplewhite mahogany Dressing Table, the top, banded at the edge, fitted with a flap and rising to disclose a compartment, two drawers in the kneehole frieze; on square tapered inlaid legs, 2 ft. 8 in. wide
- 136 A good Hepplewhite mahogany Side Table, with serpentine top inlaid at the edge with satinwood stringing, one long drawer in the serpentine frieze, on square tapered legs and toes, 3 ft. 3 in. wide
- 137 A Pair of George III mahogany Side Chairs, each having a moulded top rail supported by a vase-shaped splat, and a loose upholstered seat raised on cabriole legs 2
- 138 A GEORGE I WALNUT SECRETAIRE TALLBOY, the upper part with moulded cornice and three short and three long graduated drawers, the drawer fronts with feather edge inlay, canted and fluted angles; the lower part is fitted with a pull-out secretaire above two long drawers, the lower inlaid with a radiating motif, on moulded bracket feet, 6 ft. high, 3 ft. 8 in. wide

- 139 A good 17th century oak Gate-Leg Table, of large size, the oval top supported by a gate-leg action with turned legs united by plain stretchers moulded at the edge, *5 ft. 8 in. long, 4 ft. 9 in. wide*
- 140 A CHIPPENDALE MAHOGANY DRESSING CHEST, of fine quality, the serpentine top moulded and banded at the edge, the serpentine front fitted with four long graduated drawers having the original brass handles, the top drawer with a slide and compartments; the canted sides are fluted, and the whole is raised on bracket feet, *3 ft. 5 in. wide*
- 141 A GOOD SET OF SIX 17TH CENTURY WALNUT CHAIRS, each having a high back surmounted by a pierced cresting carved with scrolls and flowers and supported by a shaped splat veneered with burr walnut, the shaped side rails similarly decorated and the loose upholstered seats raised on cabriole legs carved on the knees and finishing in claw and ball feet, united by serpentine stretchers 6

Other Properties.

- 142 A Sheraton mahogany Gate-leg Table, the folding top decorated at the edge with stringing, one drawer in the frieze, on square tapered legs, *4 ft. wide*
- 143 A Georgian mahogany Tallboy, the upper part with dentil cornice, canted angles, and two short and three long drawers, the lower with a brushing slide and three long drawers; on splayed feet, *6 ft. 7 in. high, 3 ft. 10 in. wide, 18th century*
- 144 A SHERATON SIDEBORD, in mahogany, the top fitted with a brass gallery and banded at the edge in satinwood, the break-front with a central drawer flanked by a cupboard and a cellarette, on six square tapered legs and stretchers, *6 ft. wide*

- 145 An unusual Sheraton mahogany Hat Stand, with turned stem raised on a tripod support and bun feet, 5 ft. 8 in. high; and a Georgian mahogany Dumb Waiter, in two tiers fitted with flaps, 2 ft. 1 in. diam. 2
- 146 A Regency calamander-wood Work Basket, the hinged top fitted with flaps and raised on a turned stem and scrolled quadruped, 2 ft. 7 in. wide; and a Georgian mahogany Canterbury, with a hinged lid at either side, on short cabriole legs, 1 ft. 8 in. wide 2
- 147 An 18th century padouk wood Rent Table, the oval top fitted with two flaps supported by gate-leg action and fitted at the centre with a well for money, one long and two small drawers in the deep frieze, raised on circular tapering legs and club feet, 4 ft. wide; and a Georgian mahogany Table, fitted with a drawer in the frieze, on chamfered legs, 2 ft. 7 in. wide
- 148 A Georgian mahogany kneehole Writing Table, with eight drawers arranged around the kneehole, fitted with a cupboard; on bracket feet, 2 ft. 4 in. wide
- 149 A Regency rosewood Library Table, the top covered in green leather, two drawers in the frieze, the sides fitted with bookshelves and with dummy book-backs at the angles, 4 ft. 2 in. wide; and a Georgian mahogany Bookshelf in three tiers, three drawers at the base, 3 ft. 11 in. high, 3 ft. 1 in. wide 2
- 150 A Hepplewhite mahogany Bookcase of small size, fitted with two shelves above, the back arched at the top, a cupboard below enclosed by fielded doors, on splayed feet, 4 ft. 9 in. high, 4 ft. wide
- 151 A GEORGIAN MAHOGANY BOOKCASE, of pleasing proportions, the upper part with plain cornice and adjustable shelves enclosed by architecturally glazed doors, the lower portion with a drawer over a cupboard, 7 ft. 10 in. high, 2 ft. 11 in. wide, 18th century

- 152 An interesting 17th century Swiss Table, in oak, the sixteen-sided folding top painted on the other side with a classical scene surrounded by acanthus foliage on a scarlet ground, raised on a tripod of gate-leg action, similarly painted above and turned below, 3 *ft. wide*
- 153 A Flemish 17th century Cabinet, the frieze supported by pierced corbels and fitted with two drawers, one long drawer below with elaborately panelled drawer front, the lower part with long drawers enclosed by a pair of panelled doors, 4 *ft. 2 in. wide*
- 154 An unusual Jacobean oak Low Cupboard, in three compartments, each enclosed by a panelled door decorated with wave mouldings and separated by narrow panelled stiles similarly decorated; on short rectangular feet, 6 *ft. 11 in. wide*, 3 *ft. 7 in. high*
- 155 A good Spanish walnut 17th century Dining Table, with plain rectangular top raised on scrolled end supports united by a moulded stretcher, 6 *ft. 8 in. long*
- 156 A GEORGE II MIRROR, contained in a gilt-wood frame headed by a swan-neck cornice centering on a foliate cartouche, the outer moulding decorated with "egg and tongue," the shaped base with a shell motif and foliage on a diapered ground, 4 *ft. 1 in. high*, 2 *ft. 5 in. wide*
-

The Property of J. J. Brown, Esq..

37, Bowrons Avenue, Wembley.

- | | | |
|-----|--|---|
| 157 | A Windsor Armchair in elm wood, the back supported by a pierced and shaped splat, on turned legs and stretchers; and a Pair of 17th century Derbyshire oak Chairs, each having an arcaded back, the solid seats raised on turned legs united at the front by a turned stretcher | 3 |
| 158 | A 17th century oak Joint Stool, with plain top moulded at the edge, the frieze of shaped outline, raised on turned legs united by plain stretchers, 1 ft. 6 in. wide; and another 17th century oak Joint Stool, very similar, 1 ft. 6 in. wide | 2 |
| 159 | A 17th century oak Joint Stool, with plain top and frieze moulded at the edge, raised on turned legs united by rectangular stretchers, 1 ft. 8 in. wide; and an interesting Pair of 17th century walnut narrow Benches, raised at either end on a pair of turned legs united at the base by moulded stretchers, 4 ft. 3 in. long | 3 |
| 160 | A 17th century oak Armchair with solid panelled back, carved with an elaborate strap-work design, sloping arms on baluster support and solid seat raised on turned legs united by plain stretchers | |
| 161 | Another 17th century oak Armchair, the solid panelled back elaborately carved with stylised foliage and guilloche motifs, solid seat above a shaped frieze raised on turned legs; and another 17th century oak Armchair, of plain design and large size | 2 |
| 162 | A late 17th century oak Side Table, fitted in the frieze with a drawer, raised on turned legs and stretchers, 2 ft. 10 in. wide | |
| 163 | A GEORGE II BRACKET CLOCK, in ebonized wood case, <i>the movement by David Hubert, London</i> , the case surmounted by a bell top, the numeral ring enclosed by pierced and chased spandrels, the back plate finely engraved and signed; the whole is raised on a moulded base and small bracket feet, 11 in. wide, 1 ft. 6 in. high | |

** David Hubert was Master of the Clock Makers' Company in 1743.

- 164 An early 18th century Long-case Clock, *the movement by Joseph Wright*, contained in an oak case with moulded cornice and pierced frieze, the case with plain arcaded door and moulded base, 6 ft. 6 in. high
- 165 A GEORGE III BRACKET CLOCK, *the movement by James Cowan, Edinburgh*, contained in an ebonized wood case with bell top; the silvered numeral ring is enclosed by pierced and chased gilt-bronze spandrels, the case is fitted with a day of the month indicator and second dial, and the back plate is engraved; the movement chimes on six bells with repeating action, 1 ft. 6 in. high
- ** James Cowan was working until 1781, and is one of the most famous of Scottish clock makers. Early in life he went to Paris, where he worked under Julien le Roy.
- 166 A Charles I oak Buffet, with overhanging cornice carved with a foliate motif and supported on turned balusters, the upper portion with two cupboards enclosed by panelled doors carved with unusual floral motifs and the inscription *I. R. 1648*; the lower portion is fitted with a cupboard enclosed by panelled doors, the upper panel and the frieze carved with nulling, 5 ft. 6 in. high, 4 ft. 11 in. wide
- 167 A 17TH CENTURY DINING TABLE, in oak and other woods, the plain rectangular top raised on legs chamfered at the angles united by rectangular stretchers, 6 ft. 6 in. long, 3 ft. 10 in. wide

END OF SALE.

SOTHEBY & Co.'s

SALE OF

ENGLISH & CONTINENTAL PORCELAIN & POTTERY OLD ENGLISH FURNITURE, Etc.

10th June, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Jennings	3	10	0	40	Boswell & Ward	9	0	0
2	Jackson	4	0	0	41	Wilson Bros.	13	10	0
3	Jackson	1	15	0	42	Courtney	4	0	0
4	Vandekar, J. ..	2	10	0	43	Jackson	2	0	0
5	Mott	1	0	0	44	Boswell & Ward	5	0	0
6	Henn	6	0	0	45	Thomas, J. R. ..	62	0	0
7	Boswell & Ward	9	0	0	46	Brooks, J.	5	0	0
8	Mott	2	10	0	47	Mott	7	0	0
9	Boswell & Ward	7	0	0	48	Hastings	4	0	0
10	Judkyn	5	0	0	49	Butler	3	15	0
11	Fraser, A. R. ..	4	5	0	50	Carmichael	4	0	0
12	Courtney	12	10	0	51	Henn	3	15	0
13	Henn	1	0	0	52	Henn	4	15	0
14	Vandekar, J. ..	4	10	0	53	Mott	6	0	0
15	Bachrach	3	15	0	54	Hay,			
16	Dunham	5	0	0		Lord Edward	5	0	0
17	Thomas, J. R. ..	19	0	0	55	Boswell & Ward	6	10	0
18	Boswell & Ward	15	0	0	56	Fowler	9	0	0
19	Thomas, J. R. ..	17	0	0	57	Mott	6	15	0
20	Karslake	14	10	0	58	Carmichael	7	0	0
21	Judkin	2	5	0	59	Jackson	2	0	0
22	Fowler	4	15	0	60	Jackson	2	5	0
23	Carmichael	3	0	0	61	Jackson	4	15	0
24	Thomas, J. R. ..	17	0	0	62	Williams, T. M. ..	9	0	0
25	Hare, Dr.	2	15	0	63	Stern, H.	2	0	0
26	Carmichael	5	0	0	64	Fowler	5	0	0
27	Rolfe	2	0	0	65	Stone	1	5	0
28	Henn	5	0	0	66	Powell	1	0	0
29	Osgood	10	10	0	67	Powell	1	0	0
30	Jackson	2	10	0	68	Barrett	2	5	0
31	Butler	3	3	0	69	Lissauer	4	10	0
32	Tyler, L.	5	0	0	70	Bacher, H.	10	10	0
33	Jackson	5	10	0	71	Mann	4	15	0
34	Lambert	9	0	0	72	Tilley	5	10	0
35	Tyler	4	0	0	73	Bacher, H.	5	0	0
36	Wingate	6	10	0	74	Bacher, H.	7	10	0
37	Jackson	10	0	0	75	Valette	1	10	0
38	Ashton	2	15	0	76	Mott	1	5	0
39	Mott	7	0	0	77	Fowler	1	15	0

JUN 27 1938

LOT		£	s.	d.
78	Comer.. ..	6	0	0
79	Bridge	6	0	0
80	Cowdray, Lady	5	10	0
81	Berendt	7	10	0
82	Bridge	8	0	0
83	Crocker	5	10	0
84	Bucknell	2	0	0
85	Mott	4	0	0
86	Parker, Mrs. ..	5	0	0
87	Hart, Mrs. ..	10	0	0
88	Jackson	1	15	0
89	Pope	1	10	0
90	Meade	15	0	0
91	Barnes	8	10	0
92	Lane	10	10	0
93	Pope	1	0	0
94	Eastwood	11	0	0
95	Alford	4	10	0
96	Harvey	20	0	0
97	Jeffreys	4	10	0
98	Boswell & Ward	15	0	0
99	Cohen, A. J. ..	15	0	0
100	Hill	1	10	0
101	Walter, G. ..	7	0	0
102	Hare, Dr.	5	10	0
103	Hudson	6	10	0
104	Horley	5	0	0
105	Crocker	3	0	0
106	Lambert	22	0	0
107	Wright	6	0	0
108	Cohen, A. J. ..	5	10	0
109	Hare, Dr.	4	0	0
110	Koch	6	10	0
111	Perry	8	0	0
112	Turner	4	0	0
113	Crocker	6	0	0
114	Boswell & Ward	8	0	0
115	Cohen, A. J. ..	8	0	0
116	Tozer	7	0	0
117	Brandt	3	0	0
118	Waddington ..	19	0	0
119	Boswell & Ward	12	0	0
120	Clayton	6	0	0
121	Ferrier	7	0	0
122	Ronald	5	0	0
123	Withdrawn ..			
124	Post	9	0	0
125	Pedley	9	10	0

LOT		£	s.	d.
126	Nicholl	23	0	0
127	Tonge	10	10	0
128	Peter Jones ..	10	10	0
129	Boswell & Ward	11	10	0
130	Gillingham ..	14	0	0
131	Lancaster ..	14	0	0
132	Fraser	4	10	0
133	Murray	8	10	0
134	Brandt	9	0	0
135	Turner	9	10	0
136	Edwards	9	10	0
137	Cohen, A. J. ..	7	10	0
138	Gillingham ..	35	0	0
139	Peter Jones ..	10	0	0
140	Cohen, A. J. ..	29	0	0
141	Dauids	29	0	0
142	Haan, J. de ..	6	0	0
143	Peter Jones ..	8	10	0
144	Lambert	20	0	0
145	Rudkin	8	0	0
146	Pope	6	10	0
147	Pyne	7	0	0
148	Shaw	6	10	0
149	Waddingham ..	18	0	0
150	Douglas	8	10	0
151	Lambert	10	0	0
152	Temple	3	10	0
153	Shaw	7	10	0
154	Peter Jones ..	8	0	0
155	Harford	18	0	0
156	Strutt,			
	Hon. Mrs. J.	10	10	0
157	Koch	3	0	0
158	Phillips			
	of Hitchin	8	0	0
159	Koch	4	0	0
160	Martin, L. H. ..	5	0	0
161	Martin, L. H. ..	4	10	0
162	Martin, L. H. ..	5	0	0
163	Worley	7	0	0
164	Berendt	2	10	0
165	Murray	11	10	0
166	Martin, L. H. ..	23	0	0
167	Phillips			
	of Hitchin	13	0	0

Total of Sale .. £1,306 18 0

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THE NEW CHAIR

It is a pleasure to announce that the new chair is now available in the form of a leather and fabric model.

The new chair is a model of the new chair in the form of a leather and fabric model.

The new chair is a model of the new chair in the form of a leather and fabric model.

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